

Session – I
Heritage Conservation in Delhi
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Delhi, A City of Amazing Heritage.

Settlements in Delhi go back to Paleolithic, Neolithic, Late Harrapan, Buddhist, Ashokan, Kushan, Pre-Sultanate, Sultanate, Khiljis , The Tughlaks, under Sayyids, Lodis, Mughals, and the British.



Paleolithic Stones



Bhorgarh



Kashmere Gate 1900



Shahjahanabad



Shah Alam Bride



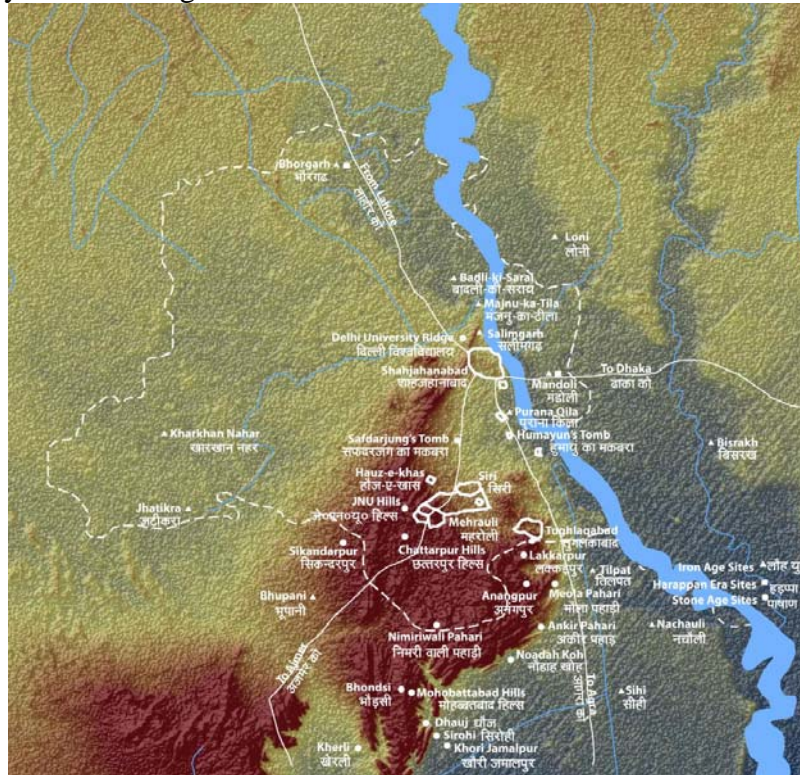
Parliament House



Clock Tower

Historic Map of Delhi

The Map demarcates the Historical sites from various periods mentioned in the timeline and shows the rich layers of Heritage of Delhi.



Three World Heritage Sites In Delhi



Red Fort



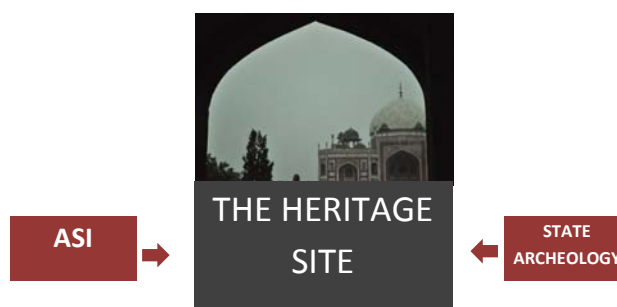
Humayun's Tomb



Qutub Minar

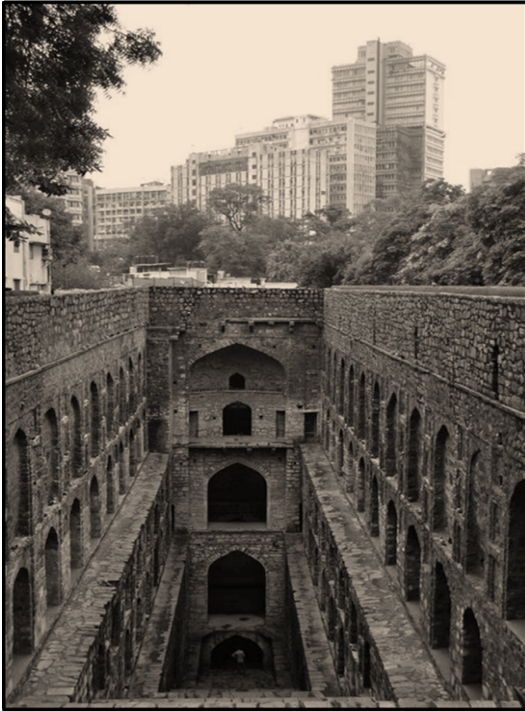
Multi Tiered Approach

174 monuments that come under the ASI 254 under the state Department of Archeology. The INTACT states 1204 listings of heritage monuments.



Legislation

Nationwide Blanket Legislation by ASI, 1958 and the recent 2010:



1. Listing of monuments of national importance protecting them.
2. Prohibiting private and public constructions within 100m of any heritage building and monuments
3. Only the ASI to undertake constructions, to protect and maintain monuments or heritage sites.
4. Additional 200 meters of regulated area.
5. National Monument Authority proposed in the new act with the Union Cabinet Secretary as its ex-officio chairman.
6. The new body vested with a wide range of powers to recommend approval or rejection of applications for construction and repair works in restricted limits.



MASTERPLAN OF DELHI 2021

The Master plan of Delhi has a special chapter on CONSERVATION. Therefore legally mandates criteria which list a site as a heritage site

Recommendations:

- ❖ Maintain and updating a database of the heritage sites
- ❖ Listing of the heritage buildings
- ❖ Preparation of guidelines for development
- ❖ Implementation programs for education and awareness

Defines and Identifies:

- ❖ Heritage zones , and indicates 6 of these in the zonal plans
- ❖ Archeological parks, and identifies 3 of these Special conservation plans



Delhi Government's Legislation

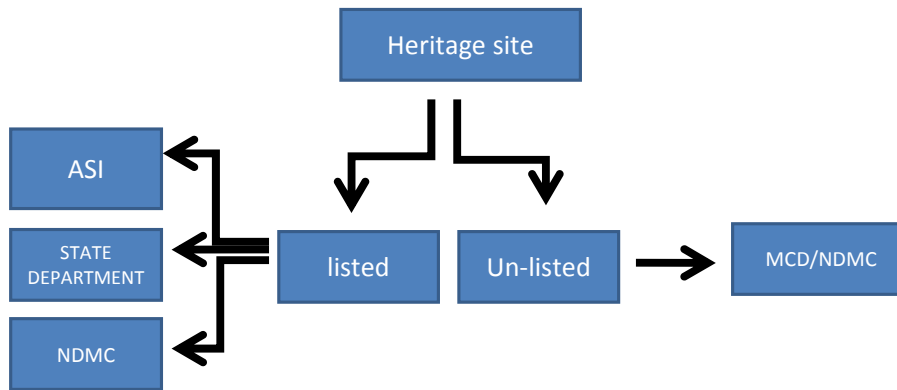
Intach listing sponsored by DDA (Delhi Development Authority)

Adaptation of the Graded list by the MCD and NDMC (gazette list of historical sites)

Delhi Master plans

Special Development Plans : Each local body/ land owning agency should formulate "Special Development Plans" for the conservation and improvement

- ❖ Local governing bodies look after the bye laws and legislations with regard to listed sites and nearby areas
- ❖ Other un-listed sites come under the purview of the local governing bodies



Note : The MCD list, even though under the process is still not gazetted

Administration

CENTRAL GOVERNMENT	STATE GOVERNMENT	LOCAL BODIES	MINISTRY OF DEFENCE	OTHERS
ASI ARCHEOLOGICAL SURVEY OF INDIA	DUAC DELHI URBAN ART COMMISSION	GNCTD GOVERNMENT OF NATIONAL CAPITAL TERRITORY OF DELHI	MCD MUNICIPAL CORPORATION OF DELHI	•UNESCO •PARLIAMENT CONSERVATION COMMITTEE •HERITAGE FOUNDATION, DDA •CENTRAL VISTA COMMITTEE •RASTRAPATI BHAVAN COMMITTEE •JNNURM TOOLKIT
DDA DELHI DEVELOPMENT AUTHORITY	HCC HERITAGE CONSERVATION COMMITTEE	STATE ARCHEOLOGY DEPARTMENT	NDMC NEW DELHI MUNICIPAL COUNCIL	
			CANTONMENT BOARD DEFENCE BUILDINGS OUTSIDE THE CANTONMENT FALL UNDER LOCAL BODIES	



Heritage Grading System

No listed building can be demolished, while depending on the grade attributed to the building/structure certain interventions are possible.

GRADE A : The highest category under the heritage list. No changes can be made to the building in the exterior or the interior.

Authentic conservation maybe undertaken, with approvals from local body, HCC, DUAC.

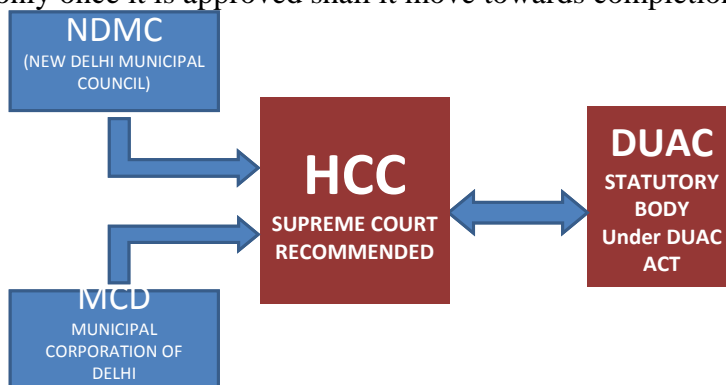
GRADE B : Second in category. Can allow for interior changes, without structural additions or alterations.

New buildings can be erected within the site keeping a certain distance and with architectural character close to the heritage building with approvals from the local body, HCC, DUAC

GRADE C : Third in the category. Building can be altered, added to. New structures can be erected within the site, but the listed building cannot be demolished.

Note : Adaptive Reuse is permitted under all the above categories, the appropriateness of the new function is to be approved by local body, HCC, in consonance with the Master Plan / Zonal Plan

Any proposal passed by the local authority will go through the which will forward it to the HCC (Heritage Conservation Committee) and then to the DUAC (Delhi Urban Art Commission), and only once it is approved shall it move towards completion.



HCC: FORMULATED UNDER THE DIRECTIVE OF THE SUPREME COURT

Composition

- Chaired by the Additional secretary, M/o Urban Development
- Addl. DG (arch) CPWD
- CDO, CPWD
- Chief Planner, TCPO
- Chief town planner, MCD
- Commissioner (planning) DDA
- Chief Architect, NDMC
- SE, Archeological survey of India
- Urban Designer
- Retd. DG, ASI
- Conservation Architect
- Environmentalist
- Director, National museum of natural

Functions of the HCC

It's a section of the DUAC, with additional charge.

1. To scrutinize and approve/reject proposals under the list.
2. Restoration of the heritage buildings,
3. Layout landscape and Urban Design
4. features and Architectural language are separately considered.
5. The project proponent should be led by a qualified conservation architect

The project has to be rooted through the local body and after approval sent to DUAC for its scrutiny.

history

- Convener, Delhi chapter, INTACH

DUAC

THE DELHI URBAN ART COMMISSION ACT, 1973 Established by Government of India.

Composition

- Chairman; who heads the commission
- 3 Expert Members and one Ex-officio member(Joint Secretary , MoUD)
- Secretary of the commission heads the 30 of the secretariat staff
- Advisors to the commission, who are invited depending on the nature of the project

- *Meets every 20 days. Minutes are admissible in Court of Law.*

- *Jurisdiction within GNCTD*

- *Autonomous body answerable to the Parliament*

- *Pre-requisite for project sanction by local body*

Compliance of recommendations binding on the project document

Functions

To advise the Central Government in preserving, developing and maintaining the aesthetic quality of urban heritage, new structures and environmental design,

Guidance to local body in building operations or engineering operations which effects the skyline or the aesthetic quality of Surroundings.

Examples:

1. Heritage protection of Lutyen's Bunglow Zone
2. Development of District Centers
3. Redevelopment of areas under NDMC
4. Redevelopment of areas in heritage precincts
5. Conservation preservation of monuments
6. Location and plans of power houses, water towers, television and other communication towers.

All new buildings and other development proposals

STATE ARCHEOLOGY DEPARTMENT : Public Participation Policy

A new scheme to involve public participation in upkeep and maintenance of monuments viz. RWAs / NGOs. Financial assistance may be given to them for the same.

- ❖ Cuts short expenses for regular employees
- ❖ maximum public participation under Bhagidari Scheme
- ❖ facilitates the awareness among the public to safeguard the cultural heritage

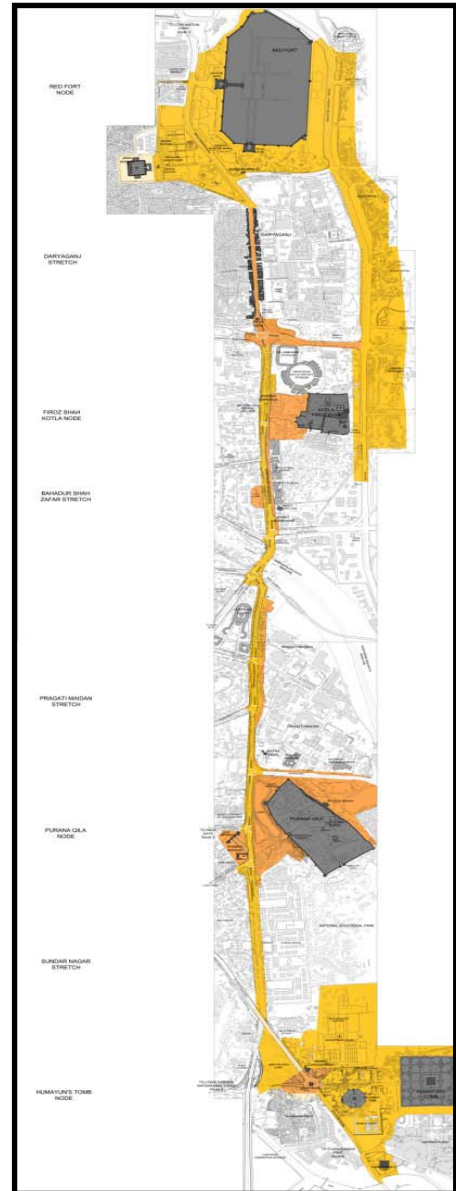
INTACH Indian National Trust for Art and Cultural Heritage :

Schemes proposed by INTACH to the Local Body who takes it and submits to clearance from the HCC, and to the DUAC

Examples:

- ❖ Delhi heritage route project
- ❖ Traffic management plan for the area around civic center

The Delhi Government and INTACH have signed a mou for protection and conservation of 92 monuments in the Capital, ahead of the Commonwealth games.



MCD : Chandni Chowk Redevelopment Proposal



Existing

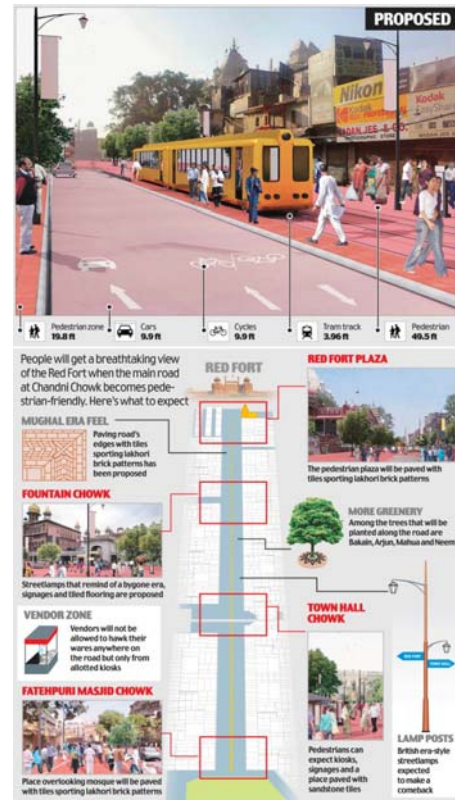


Proposed

A unique combination of Urban Design , Infrastructure Up-gradation, Conservation and Public Space development , the project has been in the anvil for over 4 years, yet not constructed.

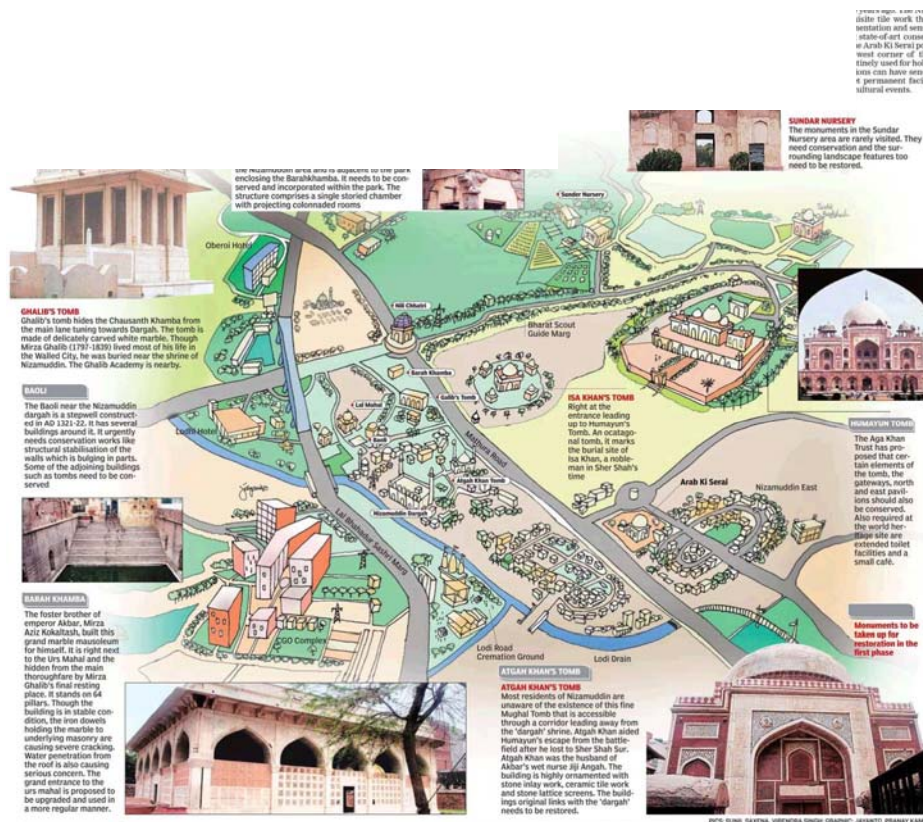
Urban Design And Conservation Strategies

- ❖ Restricting vehicles / multilevel parking
- ❖ Pedestrian areas paved with traditional bricks
- ❖ Introduction of Electrical Tram
- ❖ Rationalizing services
- ❖ Public Art, Street furniture and New lighting
- ❖ Conservation of existing Heritage Structures
- ❖ Control of hoardings
- ❖ Regulative measures for shopping facades
- ❖ New urban landscape and amenities
- ❖ Provision for cycle rickshaws, new kiosks for vendors



THE AGA KHAN TRUST :

- ❖ RESTORATION AND REVITALIZATION of the Garden's of Humayun's Tomb
- ❖ COMMUNITY DEVELOPMENT AND CONSERVATION of Nizamuddin West Dargah and surrounding settlement.



NDMC : Connaught Place Restoration

The Connaught place restoration project is funded by the JNNURM and is a flagship project of the NDMC for the Commonwealth Games 2010, at a cost of over 200 crores.

The project is on-going and had affected the trade negatively for over two years.

Before



After



- ❖ Restoration financed by JNNURM
- ❖ Pilot project done on the smallest block
- ❖ Restoration based on old drawings
- ❖ Entire public area re-plastered
- ❖ Removal of incongruous additions
- ❖ Control of hoardings
- ❖ Restored flooring
- ❖ New lighting
- ❖ Regulated traffic and parking
- ❖ Improved pedestrian facilities
- ❖ Centralized air conditioning for all blocks
- ❖ New urban landscape features coordinated with metro station movement.

